

RICHARD HARLING CINEMATOGRAPHER

If I have a good lens and a steady camera, that's all I need.
Sven Nykvist

After finishing a Bachelor of Visual Arts degree I began my career in filmmaking photographing as many short films and music videos as I could. Now with twenty years of experience making Dramas, TVCs, Documentaries, Music Videos and everything in-between I continue to develop and experiment with my approach to Cinematography.

I am consistently designing, planning and shooting with Global brands like Les Mills International and Reebok which range from International live productions developing my large scale Lighting and Set Design, Location Productions with extensive Lighting Rigging and Programming with Multiple Camera and Gripping to Alpine filming with multiple Units. This has developed my skills in 3D pre-visualisation, Lighting Design and production planning to a high level which drives me to keep abreast of innovations in the motion picture industry giving me the opportunities to test and deploy these technologies.

I believe my job is to visually strengthen the story and realise the Directors intentions with clarity and without distraction. I offer my experience of the craft of Cinematography to produce the best images possible.

I have worked in LA, New York, Australia, India, Europe and throughout the Pacific while currently residing in New Zealand.

Bookings
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Selected work

Drama

Wilde Ride 6 x Half Hours | TVNZ Tomorrowland | DIR Justin Harwood
How Mr and Mrs Gock Saved the Kumara Short | Diva Productions | DIR Felicity Morgan-Rhind
My Wedding and Other Secrets Feature | South Pacific Pictures | DIR Roseanne Liang

TVC

LMI | Conquer and Ceremony
Les Mills International

LMI | Q221 Masterclass
Les Mills International

Hyundai | Life Unlocked
Clockwork Films | Top Boy Creative Hong Kong CNN | DIR Matt Eastwood

LMI REEBOK | Nano
Les Mills International | Reebok | DIR Steve Baker

Countdown | VALUE SEEKING TROLLY
Exit Films | Greenhouse/M&C Saatchi | DIR Felicity Morgan-Rhind

Countdown | Summer Spring Winter 3 x 30s
Exit Films | Greenhouse/M&C Saatchi | DIR Felicity Morgan-Rhind

New World | Easter
Fish | .99 | Paolo Rotondo

The Warehouse | Spring
Fish | DDB | Paolo Rotondo

Countdown | Ode to Own & Ode to Growers 2 x 30s
Exit Films | Greenhouse/M&C Saatchi | Felicity Morgan-Rhind

LMI | Masterclass Be Moved
Les Mills International | DIR Justin Harwood

LMI REEBOK | Hitt Beyond
Les Mills International | Reebok

Dominos | Philly Cheese Steak
Exit Films Australia | Elevencom | DIR Felicity Morgan-Rhind

LMI | Powered By Science
Les Mills International | Steve Baker

LMI | #LIKENINA BODY JAM | #LIKENINA GRIT
Travers Media Los Angels | Les Mills International | DIR Justin Harwood

NZ GOVT | New Zealand Story
Exit Films NZ | Many Minds | DIR Felicity Morgan-Rhind

Dominos | Quality Fresh & Taste the Colour 2 x 30s
Exit Films Australia | Elevencom | DIR Felicity Morgan-Rhind

LMI | BODYPUMP100 AMSTERDAM
Les Mills International | DIR Steve Baker

Duracell | All Blacks
Fish | Saatchi & Saatchi DIR James Soloman

Toyota | Executives of Life
Fish | DIR James Soloman

Heineken | Open'er
Fish | DIR James Soloman